

Approved For Release 2001/04/02 : CIA-RDP96-00788R001900750013-7 LYN  
TAPE 16 FSD 85  
1835 HRS  
FT. MEADE  
(FREQ)

AOL BREAK -  
VISUAL OF HALLWAY  
WITH SOUND POORS.



A: RISING  
FACE

B: LAND

THE CRITICAL  
LOCATION IS  
NON COPIABLE



A: ACROSS  
SAND DRY  
ITEM

B: LAND

A: RISING  
DOWNWARD

HAND

B: LAND. HILL

SL: BLUE  
WHITE  
HAND WHITE

POLISHED  
HAND / POLISHING

AOL BACK →  
LIKE MARBLE.

AOL DRUG BK  
MARBLE

AOL DRUG BK  
MARBLE columns.

(2)

THE CRITICAL  
LOCATIONA: ACROSS  
UNISON

B: MISS BREAK.

THE CRITICAL  
LOCATIONA: ACROSS  
FRAT  
HARM

B:

A:   
DOWN  
UNISON  
SMOOTH

B:

FOR  
SMOOTH WKO  
POLISHEDTHE CRITICAL  
LOCATIONA: DOWN  
UNISON  
WARM  
SMOOTH

B: HLL

THE CRITICAL  
LOCATIONA: FLAT  
DOWN  
DOWN  
WARM

B: HLL

525 HLL  
SONG OF HLLCOOL  
COLD  
CLIMB

DARK

TOUCH

(3)

~~the~~ perception doesn't  
go from info to picture  
& unless the info of  
is built on top of a  
hill.

THE CRITICAL  
LOCATION

A:

miss break  
or break

action with good  
columns like  
smooth columns.

THE CRITICAL  
LOCATION

miss break.

THE CRITICAL  
LOCATION

A: nice  
break

B: \_\_\_\_\_

S2: cool  
dark  
fresh air  
starred  
frosts & ice  
sooty smoke  
quiet  
very quiet.

or  
noisy at certain  
times.

THE CRITICAL  
LOCATION

(4)  
ARE BREAK.  
ROUND OR OVER  
THICK - WOOD  
CORN.

WANT TO MAKE  
IT AN ASK OF  
FA DONG'S SUB.

THE CRITICAL  
LOCATION

MISS BREAK.

THE CRITICAL  
LOCATION

MISS BREAK.

THE CRITICAL  
LOCATION



A: FLAT  
AND  
SMOOTH

B: \_\_\_\_\_

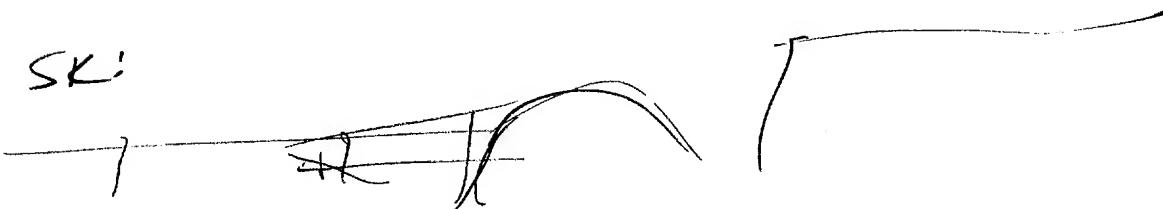
B: FLAT  
AND  
SMOOTH

B: STRUCTURE ADL 3K.  
1 FOR 110  
"I WANT TO GET  
STRUCTURE"

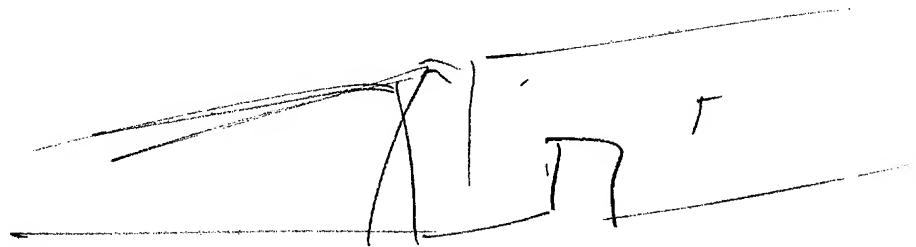
(S)

I FLOOR LIKES THIS PLACE IS A TOWN OF  
SOME KIND - NOT A CITY BUT SMALLER - IN  
AN RD NEIGHBOR - WITH BLDGS & GROUND WITH  
FENCE SAME MANNER - LIKE A DENSE - AND  
PLACE - LACK OF VARIATION. LIKE DESERT  
TOWNS.

SK:



NO HIGH BLDGS - NO TOWNS,  
LITTLE WOULD BE ARABIC, BUT NOT, MODERN



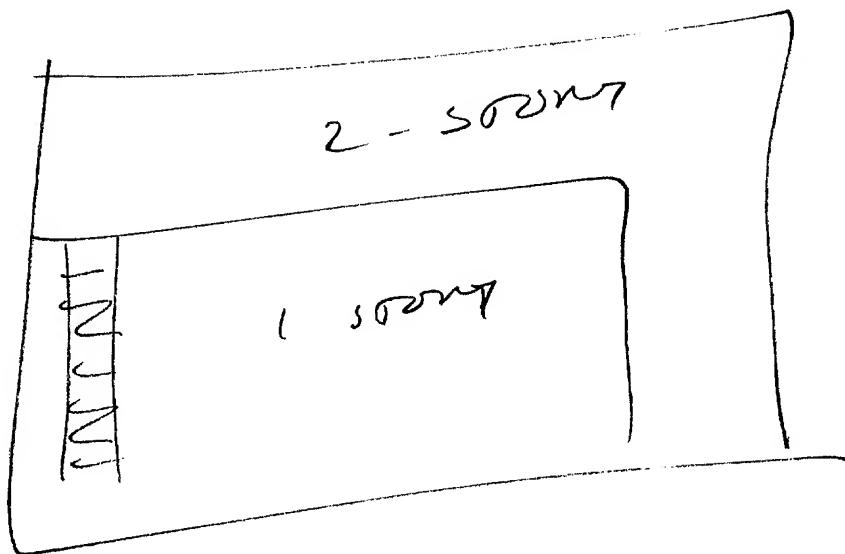
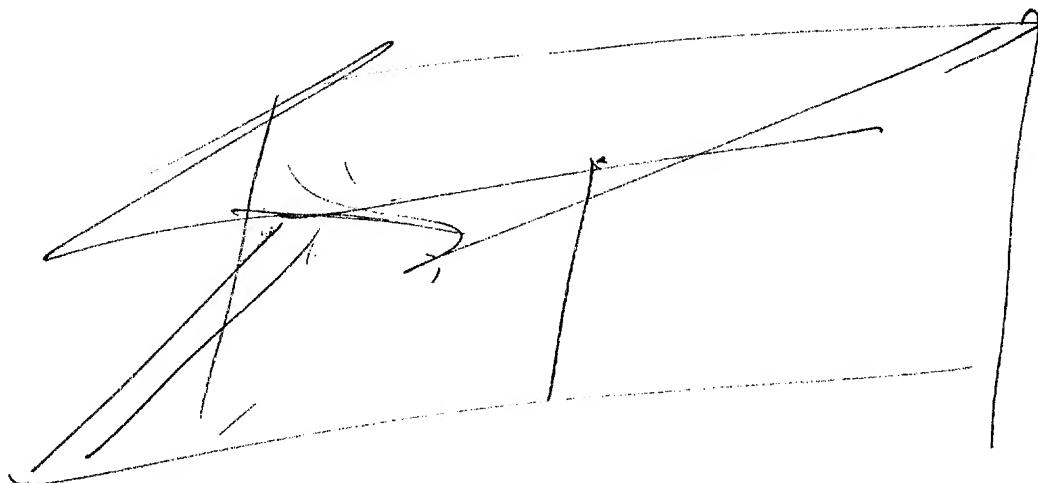
BLDG

TOWN IS ~~114 KM~~  
THAN SURROUNDING COUNTRYSIDE, BUT NOT  
MUCH.

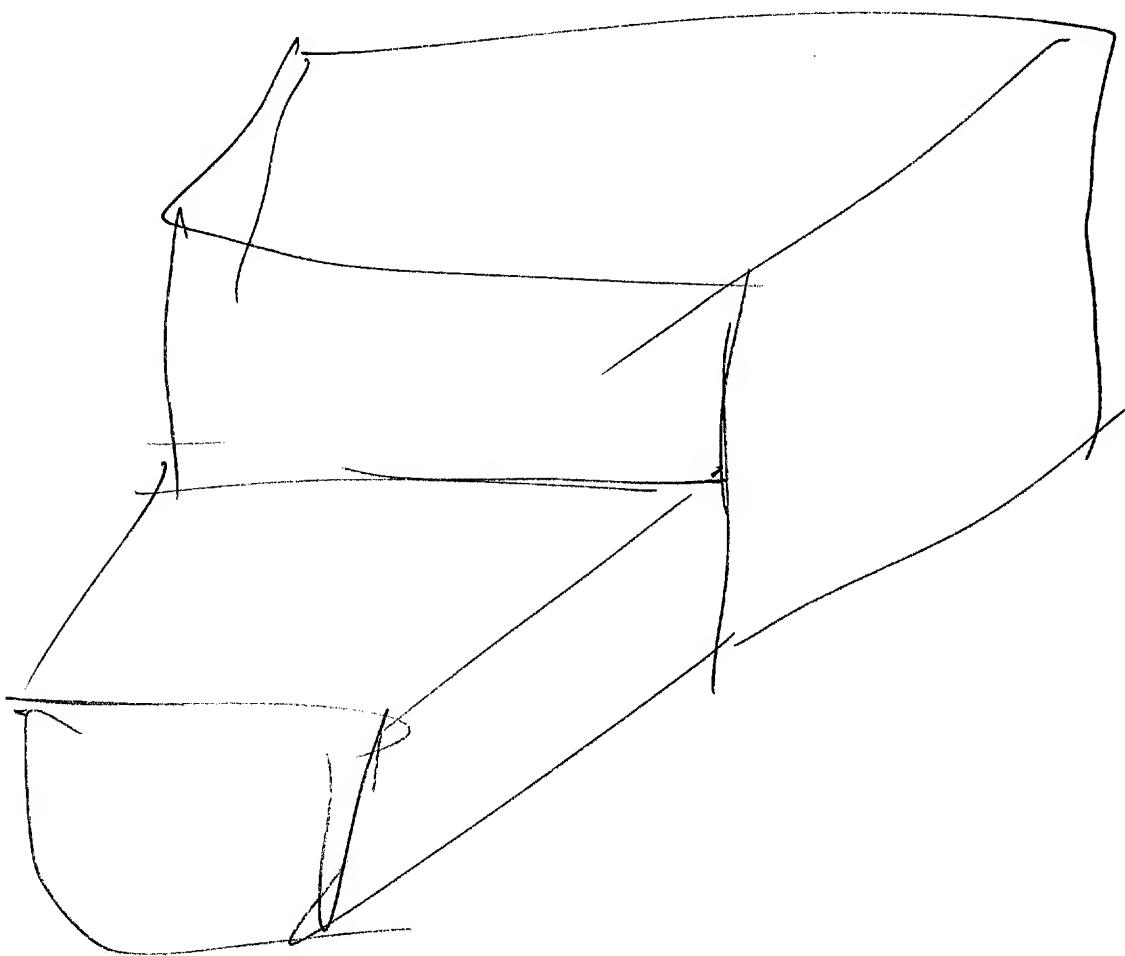
DIAZ



CHEMICAL PLANT IN THE TOWN IS  
A PLACE w/ REVOLVING TICKS, OLD  
BLOCK - NOT FANCY. TICKS AREN'T  
BIG STYLES OF THE REST OF THE BLOCK.  
SEEMS LIKE AN ATTACHED TO A TWO  
STOREY BLOCK BUT NOT.



13-7



5100 FEET HIGH  
POSITION OF DIVE ATTACH  
POSITION " " "  
ONE STRONG  
TO A 2-STRONG

(8)

2-STORY PLANE IS MOST IMPORTANT.  
 WAS A MAN SITTING IN UPSTAIRS  
 PART - FLOORING OF REAR SIDE  
 OR BACK, AS YOU PASS THE  
 PLANE. SINGLE ROOM - LOOKS LIKE  
 ANOTHER, ROOM, BUT ALSO HAS OUTSIDE DOOR.

MAN HAS SUGGESTED FEATURES - IS  
 JUST SITTING - DOES NOTHING. THINKING  
 NORTH, AWAKE.

HE LOOKS OLD. TIRED, HURTFUL -  
 MIGHT LEFT SIDE OF FACE, MAYBE KID.  
 HEART IS OK. THINKING OF WIFE.

(S)

FLASH OF WOMAN + TWO OTHER NOW IN  
ANOTHER PART OF BLOC NOT IN SAME  
CIRCUMSTANCE.

BLOC HAS MANY ENTRANCES - PEOPLE  
LIVE THERE, BUT IT'S NOT A HOME, NOT  
A WORK PLACE, STAIRS, DOWNSTAIRS MAY  
BE. NOT A MADDEN PLACE, BUT A  
SUBSIDARY. LIKE AN OUTPOST.

BLOC IS LITTLE CONSIST OF SPACES  
AROUND IT. ADDS ON SIDE BLOC,  
OLD, BASICALLY SAME SIZE. SOME TIME LS  
ROUND. A BLOC ON LIKE ON ADDS  
DOWN - SHAPED DOMED ROOF NEAR BLOC.  
DRY, CLEAN, WEATHER.

I KNEW TRYING TO MAKE THIS LAB, BUT  
IT ISNT. MORE LIKE LITTLE POSSNT ROOM  
IN W.M. ON MOVED. THAT SIMPLE.

10

VISUAL OF GROUN ROOF NOBODY,  
MAY BE THIS BLOCK. WHITE WALLS.

TIC 53.

S, TO SWD.